

City to Dedicate Municipal Complex Public Art May 7

The unique architecture and open green spaces of Wylie's New Municipal Complex make the ideal backdrop for several public art installations. These one of a kind pieces of art are part of a City program dedicating 1% of project costs to Public Art. The artists were selected through a public process and commissioned by the Public Art Advisory Board and City Council.

"The entire community should be proud of these works of art," said Mayor Hogue. "The level of community participation and input that helped shape the projects was unprecedented; they truly are the peoples work developed in the spirit of public art."

Something Real

Prominently located directly in front of the recreation center, Something Real consists of seven granite monoliths spaced over 385 feet in an arithmetical progression.

"This piece is about the site, and the City; its past and present, its people, and its nature as a modern civic center," said artist Steve Gillman. "Its monumentality lends dignity and a sense of place while inviting visitors into Wylie's new Municipal Complex."

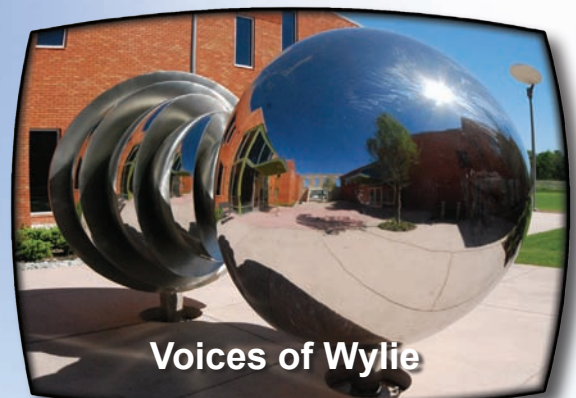


Teatro XIX

The columns range in height from 13 to 18 feet and weigh more than 35,000 pounds each. Three sides of each column will remain natural with the fourth side machined smooth featuring historic engraved quotes from Beb Fulkerson's book, *The Town of Wylie*. A crushed granite path leads visitors through the monoliths to the Municipal Complex.

Something Real

Gillman is an award winning and recognized artist with many years of experience in public art. In 2008, Gillman was recognized by the Americans for the Arts for having one



Voices of Wylie

of the best public art projects of the year. Pictures of past installations and detailed biographical information can be found at www.gillmankeefe.com.

Teatro XIX

Located in the City Hall courtyard, this bronze work comprised of a column, arch, and geometric shapes represents the community gathering places found within cities of ancient Greece and Rome. Known as the agora, this space was the center of civic, commercial and educational activity.

These open, tree-lined squares were surrounded by columned buildings, or stoas, which often served as marketplaces, government offices and places of learning, much like modern town squares, civic buildings and libraries.

In Teatro XIX we see the arch represent the gateway or passage into the agora, and the column depicting the stoa, which consisted of two rows of columns supporting a roof with a wall on one side. The addition of the sphere and cone reference the great strides in geometry and learning during the Greco-Roman period.

...continued on back page

Public Art continued...

Teatro XIX was Tongeren's last commissioned piece before his untimely death in 1987 at the age of 43. His work is on display in many notable museums including the Guggenheim in New York City, the Brooklyn Museum of Art and the Dallas Museum of Art. Teatro XIX is listed in the Smithsonian American Art Research system.

Originally displayed in Atlanta, Georgia, Teatro XIX was donated to the City of Wylie in 2010 because of its significance to our modern day city hall, library and recreation center...Wylie's community gathering place.

Voices of Wylie

Po Shu Wang & Louise Bertelsen of Living Lenses designed this 13 feet wide by 7 feet tall stainless steel interactive sculpture located in the breezeway between the Library and Recreation Center. *Voices of Wylie* features a sequence of hemispheres that spiral towards each other surrounding a complete sphere at the center. Inspiration for the piece was drawn during a public meeting where citizens recalled Wylie's rich history of being the "Onion Capital of the World".

The sculpture conceals an outdoor speaker connected to two keyboards; one in the Recreation Center and one in the Smith Public Library. Visitors are invited to type their thoughts, expressions and emotions which will be translated into Braille text dots and turned into music through an electronic sampler.

"Voices of the community will drive an on-going symphony that is Wylie's very own; right from the mouth of the people...that is the sole content of the music," said Wang. "The body from the Recreation Center and the mind from the Library will come together as a whole being."

More details on Living Lenses can be found at www.livinglenses.com.

Public Art Dedication May 7

The City Council and the Public Art Advisory Board invite you to attend the Public Art Dedication, Saturday, May 7, 2 pm - 4 pm, at Wylie's New Municipal Complex. Following the dedication hosted by Mayor Hogue, artists will be on hand to discuss their original pieces of art and their techniques. Wylie Fire Rescue will provide lunch.

Early Voting Begins May 2



The City of Wylie will hold a general election on May 14, 2011, to elect a Mayor and two Council members. Early voting begins May 2 and Collin County residents may vote at any early voting location including the Smith Public Library, 300 Country Club Road. Visit www.co.collin.tx.us/elections/ to confirm your registration, view sample ballots, and get details on locations and times of early voting and election day.

"Celebrate" Your New Municipal Complex June 18

Mark your calendar for June 18, 5 pm - 10 pm, for fireworks, food, music and fun. The City Council is working hard to raise money and plan this community event to showcase your new City Hall, Library and Recreation Center. Watch for more details in next months newsletter.



Fun & Learning

Rita & Truett Smith Public Library

300 Country Club Drive

972-516-6250

www.WylieTexas.gov > Departments > Library

Hours:	Mon., Tue. & Thur.	Noon - 8 pm
	Wednesday	9 am - 6 pm
	Friday	11 am - 5 pm
	Saturday	9 am - 4 pm
	Sunday	Closed

All Events Are Free and Open to the Public

Storytime, New Days, Times and Ages

Join us for books, flannel stories, finger plays, and songs.

Books & Babies (ages 0-1)

Fridays, 11 am; 20 minutes long

Toddler Time (ages 1-2)

Wednesdays 9 am & 9:45 am, Fridays 11:30 am; 25 minutes long

Big Kids (ages 3-5)

Wednesdays 10:30 am & 11:15 am; 30 minutes long

Family Storytime (all ages)

Tuesdays, 6 pm; 30 minutes long

New Schedule

Week of April 25 - All Mo Willems

Week of May 2 - Grow Garden Grow

Week of May 9 - Curious Cats

Do's and Don'ts of Job Searching, May 3, 6:00 pm

Learn tips for making your application, resume and cover letter shine; ways to improve your interview skills and make a good impression. Registration is required, sign up at the reference desk.

Meet the Author, May 19, 6:30 pm

Bestselling author Rachel Caine will discuss and sign her new book, *Bite Club*.

Friends of the Library Meeting, May 19, 6:00 pm

BeTween Book & Movie Club, 6:00 pm

4th and 5th graders are invited to talk about books and movies. The first 20 kids to sign up receive a free copy of the book.

April 28 - *Beezus and Ramona* by Beverly Cleary

May 12 - *Dewey the Library Cat: a True Story* by Vicki Myron

May 26 - *Diary of a Wimpy Kid* by Jeff Kinney

Fourth Monday Book Club, 6:30 pm

Adults 18 and up are invited to a book discussion

April 25 - *Room* by Emma Donoghue

May 23 - *Saving Cee Cee* by Beth Hoffman

Wagging Tales, Tuesdays, 3:30 pm - 4:15 pm

Practice reading aloud to Abby the Collie. Tickets are required and will be distributed on a first come first served basis the evening of the program.

Library Closed April 22-23